Red Book and Chinese Events Edition of Fan Wen Lan and Following the Contemporary as in fact History (Tianjen People’s Publishing House Edit, 1978)

By Mao Zedong and Fan Wen Lan (Edited) on Karl Marx, Friedrich Engels

I. Karl Marx

Just the poetry. Just the Chinese history. I also mean just live the experience of electrifying protests as in fact something novel.

I see this then as in fact a summary of all my works contextualized in the rare history of Boxer, Taiping and even what seems like a destined Communism in China.

II. Mao and Fan Wen Lan

We argue to just sequence this history of Paris Commune in France, and Class Struggles in Europe and even Aleatory political Writings and finally that tradition of Grundrisse and Capital as in fact something like living culture of protest lyricism.

III. Tianjen People’s Publishing House Editing

See it as Marxist educated people viewing and looking for a Marxist experience as the point. And so economics, and capital all that is high arguments of development policies and such dynamics of high capital.

We are with an image of Mao in his organizing days. Such lively images is how to track current moments.

This then gets collated to a short unique history by Fan.